MAROON - TIGER

1946

Princess Anne County Training School

Norfolk, Virginia

Clyde A. Siler

11

C. A. Siler

Clyde L. Siler

Maroon - Tiger

Year Book

Senior Class of 1946

Princess Anne County Training School

Robert L. Gordon, *Sponsor*
Thaddeus C. Smith, *Principal*

Dedication . . .

We, the members of the Senior Class of 1946, in appreciation of the untiring service and devotion of our parents dedicate the 1946 edition of the *Maroon-Tiger* to them.

Administration

FACULTY

THADDEUS C. SMITH
Principal 1936-46
A. B. — Union University — 1932

ROBERT L. GORDON
A. B. Clark College — '38
Social Science and Music

HARRY L. ROBINSON
B. S. — Va. State College — 1937
Agricultural & Science

HATTIE L. GOODMAN
A. B. — St. Augustine College
English & Literature — '33

C. KENNETH WILSON
B. S. — Union University — '40
Mathematics

FREDERICA E. ROGERS
B. S. — South Carolina State College 1941
Home Economics & Biology

BEATRICE WOODHOUSE
A. B. — Storer College — '45
English & History

MRS. BETTIE V. WILLIAMS
B. S. — Union University — '39
Elementary School Supervisor
(Not Pictured)

CLASSES

Seniors

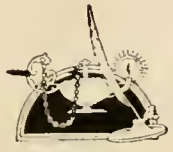
SENIOR CLASS OFFICERS

President	Nicholas Copeland
Vice President	Gloria Brown
Secretary	Martha Corrigan
Assistant Secretary	Nina Copeland
Business Managers	Clyde Siler
	Juanita Lamb
Treasurer	Roland Russell, Jr.
Chaplain	Hallowood Wright

Class Colors	Blue and White
Class Flower	Gardenia
Motto	To strive to seek to find and not to yield.

CLASS CALENDAR

May 1	Senior Review
May 28	Class Night
June 2	Baccaleurate
June 4	Graduation



GLORIA BROWN "Swannie"

Pres. Honorary Club, Sec. Dramatic Club, Vice-Pres. Mary E. Gray's, Program committee of Home Ec., Assistant Sec. Glee Club, Attended Youth Conference.

DELOIS BROCKETT "Frank"

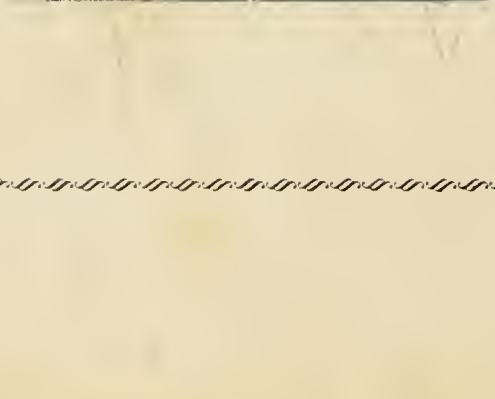
Mary E. Gray, Home Ec., Girls Reserve, Softball team.

EDGEVILLE BROCKETT "Sister"

Mary E. Gray's Club, Girls Reserve, Girl's soft ball team.

BEATRICE BAILEY "Bea"

Mary E. Gray's, Glee Club, Girls Reserve, Home Ec. Club, Softball team.



ROSA LEE BASNIGHT

Mary E. Gray's Club, Glee Club.

NINA COPELAND

Mary E. Gray's, Glee Club, Library Club "43," Dramatic Club, Girls Reserve, Soft ball team.

MARIE FOREMAN "Skinny"

Mary E. Gray's, Library Club, Girls Reserve, Soft ball team.

MARTHA GOFFIGAN "Sudie"

Glee Club, Mary E. Gray, Dramatic Club, Girls Reserve, Soft ball team.

MARGIE HAYNES "Shortie"

Maid in May Queen Contest, Glee Club, Home Ec Club, Soft ball team, Library Club, Mary E. Gray's.

ROSA BELLE JOHNSON "Plump"

Mary E. Gray's, Home Ec., Soft ball team.

JUANITA LAMB "Neat"

May Queen "44," T. C. Walker Club, Bus. Mgr. Senior Class, Glee Club, Youth Conference Delegate.

MAUDE MASON "Apple Pie"

Mary E. Gray, Dramatic Club, Glee Club, Soft ball team.

MARGARET SHEPPARD "Dora"

National Honor Society, T. C. Walker Club, Girls Reserve, Dramatic Club, Girls Soft ball team.

MARY BELLE WILLIAMS "Sister"

Sec. of National Youth Conference, Glee Club, T. C. Walker Club, Girls Reserve, Soft ball team, Home Ec.

HATTIE V. WRIGHT "Tefus"

Mary E. Gray, Glee Club, Girls Reserve, Library Club, Soft ball team.

CORRINE OWENS "Connie"

Mary E. Gray's, Girls Reserve, Home Ec. Club, Soft ball team.

NOAH BROCKETT "Pus"

Hi-Yi, N. F. A., Mary E. Gray's.

NICHOLAS COPELAND "Nic"

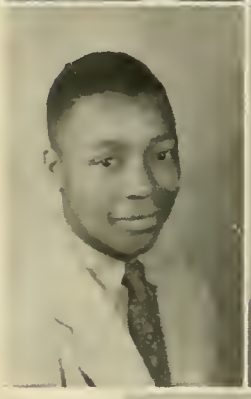
N. F. A., Hi-Yi, Mary E. Gray's, Capt. Baseball team, Capt. Football team, Glee Club, Ki-Yi, National Youth Conference Panel Leader, Dramatic Club, National Honor Society, Pres. of Senior Class.

CLEO JOHNSON "Jiver"

Mary E. Gray's, Glee Club, N. F. A., Hi-Yi, Library Club, Mgr. Football team, Dramatic Club, Pres. Ki-Yi.

ROLAND RUSSELL, JR. "Dot"

Hi-Yi, N. F. A., Ki-Yi, Mary E. Gray, Glee Club.



STERALIN REID "Loly Pop"

Mary E. Gray's, Hi-Yi, N. F. A.

CLYDE SILER "Devil"

T. C. Walker Club, Dramatic Club, Glee Club, Hi-Yi, N. F. A., Co-Capt. Football team, Ki-Yi, Mgr. May Queen Contest, Delegate Youth Conference.

HOLLOWOOD WRIGHT "Deacon"

Mary E. Gray's, Hi-Yi Club, N. F. A.

Juniors

JUNIOR CLASS

SOPHOMORES -- FRESHMEN

SOPHOMORE CLASS
MISS. H. L. GOODMAN, SPONSOR

FRESHMAN CLASS 1-B-1
MR. H. L. ROBINSON, SPONSOR

FRESHMAN CLASS 1-B-2
MISS BEATRICE WOODHOUSE, SPONSOR

FRESHMAN CLASS 1-B-3
MR. C. KENNETH WILSON, SPONSOR

CLASS HISTORY OF 1946

The history of the class of 1946 is so dramatic and colorful that it resembles a play, one of those modern plays that so skillfully disregard all the rules of drama with your kind permission, I, as dramatic critic of the Princess Anne County Training School will review the play called "The Class of 1946" in an absolutely unbiased manner.

This is a play in four acts, with three all too brief intermissions. Throughout the action, there is very incidental music. The play was written by the actors as they played their parts, under the direction of Robert L. Gordon, the sponsor, and a band of capable assistants, the faculty. It is produced by the Board of Education with the cooperation of the taxpayers and is given by an all-star cast. As all appear at the same time we shall give their names in alphabetically order.

1942-43

Roland Russell was elected as candidate from the Freshman class for the "Boy's Popularity Contest." He placed second in the contest.

1943-44

"Heaven Bound" was presented. Nicholas Copeland was elected for the "Boys Contest" and placed second in the contest. Nicholas Copeland presented in chapel during "Negro History Week," spoke on the Negro and Education.

The Class made a delightful trip to Ocean Breeze in May 1944. Juanita Lamb won first place in the annual "May Queen Contest" that year.

1944-45

Mary Williams was elected secretary of "The Youth Conference" of Norfolk. Nicholas Copeland was elected to lead the Panel Discussion at the Youth Conference April 12 at Carver Homes, Portsmouth, Va.

On April 6, 1945 the "Junior Class" honored the Senior Class in a formal dance.

At last the fatal hour arrives, and the Final Examination raises his sinister head. The attack of the Seniors is brave and well organized. The result of concentration is apparent. To a man — and a woman — the Seniors emerge victorious.

They have finished study. And then the symbolic touch, without which no play worthy the name is complete — the ironic twist of the new school of dramatists study, met face to face, is found to be, not an enemy, but a friend, and an invaluable ally to possess throughout life. The strenuous preparation for battle, which made our cast more and more familiar with study, was a blessing in disguise and everybody is happy.

The play ends in a burst of glory, with flowers, music, and congratulations — in short, graduation exercises; and we have the well-known and ever popular happy ending.

Class Will and Testament

Our stay here in Princess Anne Co. Training School drawn rapidly to a close, we the Senior Class of 1946 put down in documentary form this, our last will and testament to be remembered by those who chance to follow us.

WE BEQUEATH:

ITEM NO. 1. To our dear old school building itself, we leave the peaceful quiet caused by our absence and any apple cores, wads of gum, or crumpled notes we may have left about.

ITEM NO. 2. To our principal we give and bequeath a sense of relief that we have at last been graduated, pleasant memories of our four years together, and a feeling of pride in any great deeds or noteworthy achievements that our future may contain.

ITEM NO. 3. To our teachers, the faculty of the Princess Anne Co. Training School, we hereby give, free from all inheritance, luxury, or income tax, our entire store of knowledge. From them it came and to them it should be returned.

ITEM NO. 4. To the history of the Princess Anne Co. Training School we bequeath our illustrious deeds and our names as candidates for the Hall of Fame. We also leave the words and music of our class song which, though not beautiful, is very durable.

The smaller individual bequests are as followes:
ITEM NO. 5. Nicholas Copeland to Clinton Caffee his personality and athletic ability.

ITEM NO. 6. Clyde Siler to Donold Greene his ability to be mischievous.

ITEM NO. 7. Hollowood Wright to Beatrice Harris his ability to study.

ITEM NO. 8. Roland Russell to Calvin Williams his girl friends.

ITEM NO. 9. Cleo Johnson to The'ma Johnson his blues singing ability.

ITEM NO. 10. Mary B. Willam to Mary Harris her ability to keep streamlined.

ITEM NO. 11. Margie Haynes to Evelyn Gilliam her hair style.

ITEM NO. 12. Nina Copeland to Catherine Owens her ability to be not naive.

ITEM NO. 13. Marie Foreman to Mary Braye her dancing ability.

ITEM NO. 14. Margaret Sheppard to Warnell Garrett her ability to study and make passing grades.

ITEM NO. 15. Sterlin Reid to Clarence Riddick his ability to keep his hair well groomed.

ITEM NO. 17. Corrine Owens, Delois Brockett, and Rosa Bell Johnson to Goldie Davenport, Roberta Brown, and Catherine Weston, their ability to keep smiling.

ITEM NO. 17. Rosa Basnight to Emily Owens her ability to keep a boy friend.

ITEM NO. 18. Noah Brockett to James Hider his ability to loaf and still make passing grades.

ITEM NO. 19. Gloria Brown to Bertha Tillery and Ruby White her ability to make good marks and socialize regulations.

ITEM NO. 20. Maude Mason to all the Freshman girls her ability to keep a bus driver friend for four years.

ITEM NO. 21. Hattie Wright to Eveyn Riddick her ability to keep glamorous and a boy friend.

ITEM NO. 22. Juanita Lamb to the Sophomore girls her ability to have many boy friends and keep them from clashing.

Finally we do hereby name and appoint as a sole executor of this our last will and testament, our class advisor, Mr. Robert L. Gordon. In witness whereof our class of 1946 the testator, have set our hand and seal on this 4th day of June in the year of 1946.

PROPHECY BY A NEW METHOD

OR

YOUR NOSE KNOWS

When your fortune phrenologists read,
They felt all the bumps on your head -
Which was tiresome and made you so weary
That the happiest fortune seemed dreary.
By cards, by handwriting, or trances,
You may learn of your next circumstances.
But I have a new method astounding
That is every old system confounding.
Did you know that the shape of your noses
Your minds and your future discloses?
Just to prove that my powers are ample
I shall give you a wonderful sample.
I glance thus at your faces all glowing,
And straightway your future I'm knowing.

Ere many years Noah Brockett will be
A solemn Doctor of Philisophy
And in a manner haughty shall expound
His wisdom and his theories profound.

Juanita and Gloria girls of charm and grace
Whose virtues are reflected in their faces,
Will live in peace and plenty all their life
Juanita a housekeeper de luxe,
and Gloria a happy wife.

Nicholas Copeland, always up in the air
Who loves to take chances and perils to dare
Will very soon be a world-famed aviator,
As noted as Lindbergh, perhaps even greater.

Our friend, Maude Mason has a very small voice,
But great big emotions and diction guide choice,
So she'll be a radio crooner some day
And sob all her troubles in ether away.

Plumbers, working overtime,
With charges huge and nerve sublime,
Hollowed Wight, Noah Brockett and Sterling
Reid's futures plain I see;
Very wealthy men they will be.

Not fond themselves, of overwork,
They can't endure that others shirk,
So Marie Foreman, Beatrice Bailey and Edgeville
Brockett, will run with glee
A great employment agency.

Clyde Siler likes to speculate
And takes his fun in tempting fate,
So he'll become the reckless joker!
A very lucky Wall Street broker.

Their fertile brain and ready wit
Proclaim at once the job they'll fit
Margaret Sheppard and Nina Copeland will write
the perfect story,
Thus covering themselves with glory.

He argues morning, noon and night,
And wins, if he be wrong or right;
So Cleo Johnson will be, of course,
A lawyer, criminal and divorce.

Rosa Basnight will be an artist who
Will mural decorations do
And be, as well, a portrait painter
Who'll make poor Rembrandt's glory fainter.

Martha Goffigan, Margie Haynes and Hattie
Wright, have great ambition
They'll be wily politicians,
To congress by admirers sent,
And next perhaps Corrine Owens be president.

With gestures wide and voice intense,
At speaking pieces they're immense,
And so Delois Brockett and Rosabelle Johnson
upon the stage,
Will soon become the nation's rage.

I hope this very generous sample
Has proved to you my powers are ample,
And that the outline of your noses
Your future honestly discloses.

CLASS POEM

THE GREAT ADVENTURE

Our school days ended, life before us lies
A great adventure. Cloudless are the skies:
Now time seems but a slave to do our will;
Endless tomorrow that with joy we fill.
Down unknown trails we'll journey far and free
And find the spring-green road to Arcady;
But never, never lonely shall we fare.
For you'll be in our dreaming everywhere.

The thoughts of school shall with us always be
A true companion — happy memory.
Oh may we dare to dream and dare to do,
Loving the truth, and to ourselves be true
May we so work and live through all our days,
That friends may love us, honest men may praise.
Of each misfortune make a sword to stay
The dragon worries that obstruct our way.

With heart that's strong to fight and never wins
May we not falter when the storms begin;
For only fools contentment finds and keeps
To him who would achieve, the road is steep.
The summit's ever farther on the way
And glory's but a sunbeam, soon to stray.

Still we must struggle till the day is gone
And look across the purple hills to dawn.
Be faithful to our work, respect it's call
And find it not too great nor yet too small
Each task a blessing and for us the best;
We'll do it well and leave to God the rest.

CLUBS

A

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D

ACTIVITIES

CLUBS AND CLASS OFFICERS

CLASS 1-B-3

President — Antoinette Copeland
Vice President — Mildred Riddick
Secretary — Hortense Russell
Assistant Secretary — Lorraine Pugh
Treasurer — Catherine Owens
Sergeant at Arms — Alice Walke
Chaplain — Cecelia Kimble

CLASS 1-B-1

President — Doris Gatlin
Vice President — Leon Haynes
Secretary — Queenie Etheridge
Assistant Secretary — Arthur Goffigan
Treasurer — Helen Ashby
Chaplain — William Albritton

JUNIOR CLASS

President — Bertha Tillery
Vice President — Clarence Wheaton
Secretary — Ruby White
Assistant Secretary — Virginia Grimstead
Treasurer — Evelyn Riddick
Chaplain — Roberta Brown
Business Manager — Mary Braye

SOPHOMORE CLASS

President — Elaine Beckett
Vice President — Richard Ferbee
Secretary — Virginia Lassiter
Assistant Secretary — Ruby Lonesome
Treasurer — Calvin Williams

CLASS 1-B-2

President — Milton Selby
Vice President — Nemiah Spence
Secretary — Vessie Hodnett
Assistant Secretary — Edward Russell
Chaplain — Muriel Woodies
Sergeant at Arms — Horace Owens
Treasurer — Clarence Walke

MARY E. GRAY'S CLUB

President — Jacob Carrington
Vice President — Gloria Brown
Secretary — Sarah Corprew
Assistant Secretary — Evelyn Riddick
Treasurer — Annie Jones
Sergeant at Arms — Thomas Jennings
Business Manager — Bertha Tillery

T. C. WALKER CLUB

President — Virginia Lassiter
Vice President — William Corprew
Secretary — Antionette Copeland
Assistant Secretary — Catherine Owens
Treasurer — Lawrence Cruz
Sergeant at Arms — Martha J. Berry

HI-Y CLUB

President — Nicholas Copeland
Vice President — William Corprew
Secretary — Fleetwood Haynes
Treasurer — Clarence Wheaton
Sergeant at Arms — Roland Russell
Chaplain — Charlie J. Fuller

GIRL RESERVE CLUB

President — Virginia Lassiter
Vice President — Mary Braye
Secretary — Ruby White
Assistant Secretary — Elaine Beckett
Treasurer — Edith White
Sergeant at Arms — Margaret Sheppard

N. F. A. CLUB

President — James Coleman
Vice President — Willard Edward
Secretary — Frank Owens
Assistant Secretary — Richard Ferbee
Treasurer — Leon Haynes
Reporter — Eugene Mosley
Chaplain Walter Ferbee

JUNIOR MISS CLUB

President — Carrie L. Knox
Vice President — Mildred Fletcher
Secretary — Marguerite Owens
Assistant Secretary — Bernice Johns
Treasurer — Martha Berry
Sergeant at Arms — Martha Kettrell
Chaplain — Helen Williams

JR. ELCHOCLOS CLUB

President — Bertha Tillery
Vice President — Sharlee Carrington
Secretary — Ruby White
Assistant Secretary — Virginia Lassiter
Chaplain — Doris Gatlin
Treasurer — Mary Braye

DRAMATIC CLUB

President — Virginia Lassiter
Vice President — Mary F. Grimstead
Secretary — Evelyn Riddick
Assistant Secretary — Bertha Tillery
Treasurer — Clyde Siler
Sergeant at Arms — Shirley Wright
Chaplain — Celestine Edney

CHORAL CLUB

President — Bertha Tillery
Vice President — Martha Goffigan
Secretary — Gloria Brown
Assistant Secretary — Mary B. Williams
Treasurer — Ruby White

HONORARY CLUB

President — Gloria Brown
Vice President — Sarah Corprew
Secretary — Bertha Tillery
Assistant Secretary — Annie Jones
Treasurer — Nicholas Copeland

NEW HOME MAKERS CLUB

President — Corrine Owens
Vice President — Catherine Weston
Secretary — Oscelletta Wilson
Assistant Secretary — Martha Goffigan
Treasurer — Alean Butler
Sergeant at Arms — Martha Berry

THE DRAMATIC CLUB
GLORIA BROWN, PRESIDENT

JUNIOR MISS SAVINGS CLUB
CARRIE LEE KNOX, PRESIDENT

JR. EL' CHOCLOS CLUB
BERTHA TILLERY, PRESIDENT

THE HI-Y'S

NEW FARMERS OF AMERICA CLUB

MR. H. L. ROBINSON, SPONSOR

NEW HOME MAKERS CLUB

MISS FREDERICA ROGERS, SPONSOR

GLEE CLUB
ROBERT L. GORDON, DIRECTOR

HONOR SOCIETY
GLORIA BROWN, PRESIDENT
ROBERT L. GORDON, ADVISOR

T. C. WALKER'S CLUB
MISS BEATRICE WOODHOUSE, SPONSOR

MARY E. GRAY'S CLUB
MISS H. L. GOODMAN, SPONSOR

Features to Follow---

Inseparables

Don't Fence Them In

Character Traits

Superlatives

Autographs

Senior Class Play

Salutatorian Address

Valedictorian Address

Album of Memories

Acknowledgment

INSEPARABLES

1. Velma Mills, Oscelleta Wilson, Francis McCoy.

2. Juanita Lamb, Gloria Brown, Hattie Wright.

3. Clyde Siler, Nicholas Copeland.

4. Bertha Mae Tillery, Mary Braye, Ruby White.

5. Maude Mason, Martha Goffigan, Margie Haynes.

6. Cleo Johnson, Roland Russell.

7. Bruce Breathwaite, Roland Russell, Warnell Garrett.

8. Corine Owens, Delois Brockett, Rosa Belle Johnson.

9. Nina Copeland, Rosa Basnight, Malissia Haynes.

10. Marie Foreman, Margaret Sheppard, Edgeville Brockett.

11. Hortense Russell, Antionette Copeland, Alice Walke.

12. Sharlene Carrington, Doris Gatlin.

13. Elaine Beckett, Ruby Lonesome.

14. Hollowood Wright, Steralin Reid, Noah Brockett.

15. Herman Baxter, Jacob Braye, Garland Holloway.

16. Rosa Whitfield, Bernice Johns.

17. Veralin Hawkins, Beatrice Harris.

18. Catherine Western, Goldie Davenport.

19. Cora Bowman, Margaret Lamb, Estelle Ferbee.

20. Dinah Lewis, Mary Smith.

21. Camilla Gormandy, Mildred Fletcher.

22. Hortense Russell, Nehemiah Spence.

23. Elaine Beckett, Frank Owens.

24. Hattie Wright, William Corprew.

25. Georgia Williams, Clarance Wheaton.

26. Ruby Lonesome, Lawrence Cruz.

27. Clyde Siler, Martha Goffigan.

DON'T FENCE THEM IN

by Juanita Lamb and Gloria Brown

It would almost be like putting them in a concentration camp, if

1. Corine Owens ceased to write service men.
2. The Junior Boys stopped having jam sessions at the 7th period and study American history.
3. Clyde Siler acted dignified.
4. Juanita Lamb stopped flirting.
5. Rosa Belle Johnson spoke so that she could be understood.
6. Martha Goffigan lost her Prima Donna airs.
7. Noah Brockett grew three inches taller and gained weight.
8. Margie Haynes ceased to have her laughing spells.
9. Nina Copeland lost her Lenox Avenue Walk and her P. A. shyness.
10. Cleo Johnson ceased to jive.
11. Marie Foreman ceased to dance.
12. Rosa Basnight lost her pleasing personality.
13. Hattie Wright came to school on time.
14. Steralin Reid became serious.
15. Roland Russell became ambitious.
16. Mary Belle Williams ceased to have admirers in getting so many telephone calls.
17. Margaret Sheppard just made a little noise once.
18. Edgeville Brockett didn't have Rosa Belle and Corine.
19. Delois Brockett didn't have Rosa Belle and Corine.
20. Hollowood Wright without Steralin and Noah.
21. Maude Mason lost her come-hither personality.
22. Gloria Brown stopped writing service men incognito.
23. Nicholas Copeland lost his timidity and fell in love.
24. Beatrice Bailey stopped fussing about nothing.

CHARACTER TRAITS

AMBITIOUS — Nicholas Copeland, Margaret Sheppard, Oscelleta Wilson, Melton Selby, Bertha Tillery.

AMIABLE — Juanita Lamb, Doris Haynes, Sarah Corprew, Ruby Lonesome, Geraldine Grimstead.

ARTISTIC — Clarence Wheaton, Queenie Etheridge, Ruby Lonesome, Nicholas Copeland.

ATTRACTIVE — Laura Smith, Juanita Lamb, Catherine Owens, Lorraine Pugh, Hortense Russell, Bertha Tillery, Mildred Freeman, Madeline Streets.

BUSINESS LIKE — Martha Berry, Melton Selby, Lawrence Crewes, Clinton Caffee.

COOPERATIVE — Bertha Tillery, Gloria Brown, Rosa Basnight, James Coleman, Bruce Breathwaite, Calvin Williams.

CONSERVATIVE — Hollowood Wright, Noah Brockett, Rosa Basnight, Earlene Munden, Naomi Lawrence, Camilla Gormandy, Martha Berry.

DIGNIFIED — Sarah Corprew, Queenie Etheridge, Virginia Lassiter, Bertha Tillery, Francis McCoy.

FASHIONABLE — Martha Berry, Juanita Lamb, Mae Francis Grimstead, Hortense Russell, Virginia Lassiter.

HANDSOME — Clyde Siler, Warnell Garrett, Bruce Breathwaite, Nehimiah Spence, Nicholas Copeland.

INTELLIGENT — Nicholas Copeland, Gloria Brown, Sarah Corprew, William Corprew, Oscelleta Wilson, Ruby White, Mary Braye, Melton Selby.

JITTERBUGS — Cleo Johnson, Marie Foreman, Doris Gatlin, Catherine Owens, Ellen Grimstead, Laura Smith, Warnell Garrett, Arthela Gardner.

QUIET — Margaret Sheppard, Rosa Basnight, Noah Brockett, Madeline Edney.

RELIABLE — Calvin Williams, Evelyn Riddick, Rosa Belle Johnson, Celestine Edney, Shirley Wright.

SOPHISTICATED — Bertha Tillery, Lawrence Cruz, Rosa Basnight, Bernice Johns, Margaret Sheppard.

TALKATIVE — Cleo Johnson, Clyde Siler, Margie Haynes, Catherine Owens, Doris Gatlin, Marie Foreman, Elaine Beckett, Ruby Lonesome.

EXCELLENT — Senior Class of 1946.

Superlatives

SENIORS

1. The most attractive girl — Juanita Lamb.
2. Most handsome — Clyde Siler.
3. Most Cooperative girl — Gloria Brown.
4. Most cooperative boy —Nicholas Copeland.
5. Most brilliant girl — Gloria Brown.
6. Most brilliant boy — Nicholas Copeland.
7. Most humorous girl — Maude Mason.
8. Most humorous boy — Cleo Johnson.
9. Neatest girl — Juanita Lamb.
10. Neatest boy — Nicholas Copeland.
11. Most popular girl — Juanita Lamb.
12. Most popular boy — Roland Russell.
13. Senior most likely to succeed — Nicholas Copeland.

Superlatives

JUNIORS

1. Most humorous boy — Robert Harvey.
2. Most humorous girl — Ruby White.
3. Most attractive girl — Laura Smith.
4. Most handsome — Warnell Garret.
5. Most brilliant girl — Evelyn Riddick.
6. Most brilliant boy — William Corprew.
7. Boy that's most likely to succeed — William Corprew.
   Girl that's most likely to succeed — Evelyn Riddick.
8. Neatest boy — Warnell Garret.
9. Neatest girl — Martha Berry.
10. Most popular girl — Mary Braye.
11. Most popular boy — Warnell Garret.
12. Most cooperative girl — Bertha Tillery.
13. Most cooperative boy — Clinton Caffee.

Superlatives

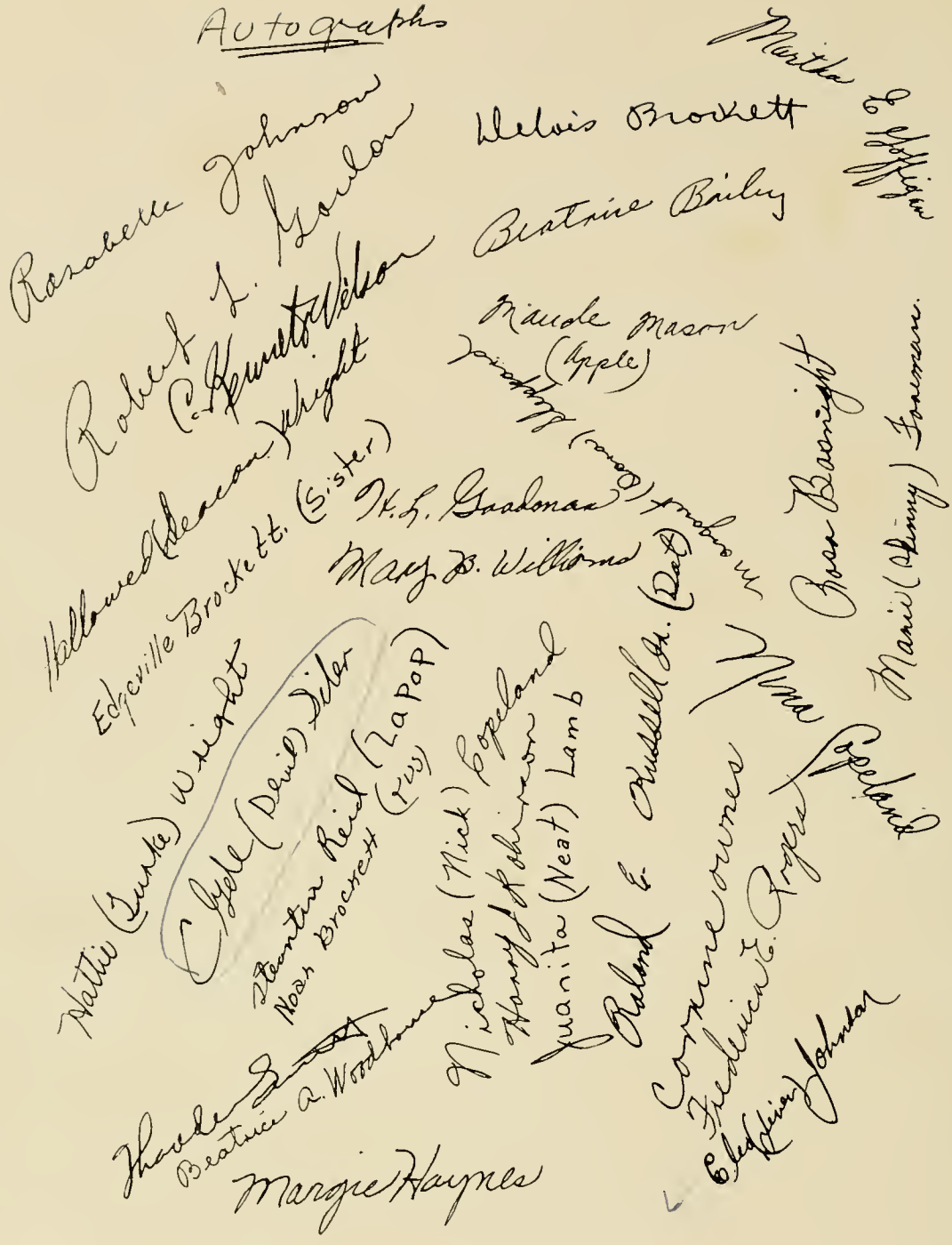
SOPHOMORES

1. Most attractive girl — Virginia Lassiter.
2. Most brilliant girl — Sarah Corprew.
3. Most brilliant boy — Willard Edwards.
4. Most handsome — Calvin Williams.
5. Most cooperative girls — Sarah Corprew and Elaine Beckett.
6. Most cooperative boy — Calvin Williams.
7. Most humorous girl — Elaine Beckett.
8. Most humorous boy — James Coleman.
9. Neatest girl — Virginia Lassiter.
10. Neatest boy — Herman Baxter.
11. Most popular girl — Mable Johns.
12. Most popular boy — Richard Ferebee.

Superlatives

FRESHMAN

1. Most attractive girl — Antionette Copeland.
2. Most handsome boy — Nehimiah Spence, Jr.
3. Most cooperative girl — Alice Walke.
4. Most cooperative boy — Lawrence Cruz.
5. Most brilliant boy — Melton Selby.
6. Most brilliant girl — Hortense Russell.
7. Most humorous girl — Dinah Lewis.
8. Most humorous boy — Tony Moore.
9. Neatest girl — Queenie Etheridge.
10. Neatest boy — Wilbert Mills.
11. Popular girl — Catherine Owens.
12. Most popular boy — Charles Fuller.


Autographs
Rosabelle Johnson
Robert L. Gordon
(C. Kenneth Wilson)
Helen Brockett
Beatrice Bailey
Martha Gaddy
Hallowell Deacon Wright
Edgerville Brockett (Sister)
Maude Mason (Apple)
H. L. Gadsman
Mary D. Williams
Hattie (Sunkie) Wright
Clyde (Dave) Siler
Stanton Reid (La Pop)
Noah Brockett (Pig)
Nicholas (Mick) Copeland
Harry Robinson
Juanito (Neat) Lamb
Roland & Russell Jr. (Dot)
Corrine Owens
Frederick E. Rogers
Clifford Johnson
Oscar Boatright
Mamie (Skinny) Freeman
Beatrice A. Woodhouse
Margie Haynes

SENIOR CLASS PLAY

"Kicked Out of College"

A College Farce in Three Acts

by

Walter Ben Hare

Bootles Benbow — Nicholas Copeland — A popular Senior

Tad Cheseldine — Clyde Siler — The College Cut-up

Leviticus — Maude Mason — The Ace of Spades

Scotch McAllister — Margaret Sheppard — A Hard Student

Shorty Long — Margie Haynes — On the Glee Club

Slivers MaGee — Martha Goffigan — A Happy Junior

Mr. Benjamin J. Benbow — Hollowood Wright — Bootles' Father

Mr. Sandy McCann — Marie Foreman — Coach of the Dramatic Club

Officer Riley — Stearlin Reid — From the Emerald Isle

Mr. Gears — Cleo Johnson — Of the Speed Motor Car Company

Jonquil Gray — Gloria Brown — The Little Chauffeur

Betty Benbow — Juanita Lamb — Bootles' Sister

Mrs. B. J. Benbow — Rosa Basnight — Her Mother, a Politician

"Ma" Baggsby — Rosa Johnson — A Popular Landlady

Mrs. Mehitabel McCann — Corine Owens — A Jealous Wife

Selina McCann — Nina Copeland — Age Thirteen

Miss Juliet Snobbs — Beatrice Bailey — The College Stenographer

Mlle. Mimi Fluerette — Hattie Wright — A French Costumer

Salamanca Spivins — Edgeville Brockett — A Black Wash-Lady

ACT I. — A College Boarding House. Bootles' first little wife.

ACT II. — Suite in Honeymoon Flats. Bootles' second little wife.

ACT III — Same scene as Act II. Bootles' third little wife.

Place — Princess Anne Co. Training School.

Time — Present Day.

Time of Playing — About Two Hours and Fifteen Minutes.

Salutatorian Address

My friends, I am glad to welcome you to-night. Our graduating exercises would be incomplete without your presence and our parting from the school would be sad without your good wishes.

We feel that another guest is present at our assembly. He was not formally invited but his presence has been eagerly awaited by all of us. Our ears have been listening anxiously to hear him knock, and our eyes have been gazing sharply at every stranger, lest we should see and fail to recognize him, for whose coming we so trustingly wait, and upon whom so much depends. This unseen guest is Opportunity. Our future rests with him.

It is often said that Opportunity knocks but once at every man's door. Perhaps in this modern age he wouldn't knock at all but call up on the telephone. And how tragic if we failed to recognize his voice when he said "Hello!"

Chances have been neglected, careers have come to naught, battles have been lost, and fame has faded away, all because the protagonist failed to recognize Opportunity when he came.

Perhaps many of you are familiar with the poem of Edward Rowland Still, called "Opportunity," which reads as follows:

"This I beheld, or dreamed it in a dream:
There spread a cloud of dust along a plain;
And underneath the cloud, or in it, raged
A furious battle, and men yelled, and swords
Shocked upon swords and shields. A prince's banner
Wavered, then staggered backward, hemmed by foes.
A craven hung along the battle's edge,
And thought, 'Had I a sword of keener steel—
That blue blade that the King's son bears — but this
Blunt thing!' He snapped and flung it from his hand,
And lowering crept away and left the field.
Then came the King's son, wounded, sore bestead,
And weaponless, and saw the broken sword,
Hilt buried in the dry and trodden sand,
And ran and snatched it, and with battle shout
Lifted afresh, he hewed his enemy down,
And saved a great cause that heroic day."

The King's son saw the opportunity that the craven had failed to recognize and with it won a victory. Courage and a broken sword achieved what fear never dared to dream of and saved a great cause.

To many combatants in the battle of life the same disaster occurs. Lack of success is laid to lack of opportunity. How often we hear some one say, "If I had only been given his chance, I would have done even greater things than he has accomplished."

Of course it is true that equal opportunities do not come to all; that would be impossible. But it is equally true that many fail to see or to use what chances they have. They fancy that something just ahead or out of reach is the essential means of their success. "A sword of keener steel" or the blue blade of the King's son is not at hand, so they go down to defeat. Then along comes a sharp-eyed soldier in the battle of competition, seizes the nearest weapon, the unused opportunity, and achieves his ambition.

We sincerely hope that we shall all be at home when Opportunity knocks at our door, calls us on the telephone, or otherwise manifests an interest in us. May we recognize him, receive him warmly, and make the best possible use of his presence, and may we never, never neglect him.

Once more permit me to welcome you as our guests on this, our last appearance as seniors of the Princess Anne County Training School. When next we gather here we, too, shall be guests, assembled to wish God-speed to some other Senior Class, as ambitious and happy as we. To-night we trust that our hospitality may be as gracious and as pleasing to you as we would have it. May you obtain as much satisfaction and delight from being here as we have in entertaining you on our last appearance as the Senior Class of 1946.

Valedictorian Address

In some editorial writings, Charles Dickens said long ago, "We do not believe in stupidity as a common, natural gift."

There have been moments in the past four years when our instructors disagreed with Dickens, but we hope those moments were not too frequent. Taking everything into consideration, we feel that our periods of intelligence do, in a slight degree, outnumber our spells of stupidity. This is due, largely, to the painstaking efforts and earnest admonitions of our faculty advisors.

If we are not to be "men and women of polite learning and a liberal education," the fault will lie in us for, to-night, as we are assembled here for the last time, we realize more fully than ever before the advantages that have been ours and the way in which the rugged path of higher learning has been smoothed for our stumbling feet.

Members of the board of trustees: On behalf of the class of 1946, I extend our heart felt thanks for the educational privileges you have made it possible for us to enjoy. If, in the years to come, we prove to be citizens worthy of our great country, remembering us as only a few of the many in whose early years you laid a foundation of learning aspiration, and high ideals.

To our Senior advisor, Principal and members of the faculty: Words are sadly inadequate to convey our emotions. Since the day we came to you, eager, ignorant, and just a trifle frightened, you have given us libraly of your time, experience, and wisdom. You have borne patiently with our youthful follies and encouraged whatever latent ability you may have discerned in us. You have taught us so skillfully that we have, with Milton, "beheld the bright countenance of Truth in the quiet and still air of delightful studies."

Because of you, we shall leave high school and enter the busy striff of the everyday world with the best possible preparation: namely, a sense of social obligation, an appreciation of the rights of others and of our relation to the world about us, an ability to use our leisure wisely, and, above all, with a determination to persevere in our chosen work, undaunted by rebuff or failure.

There is no reward that can adequately compensate teachers for the good they do, but we hope that the grateful thanks of their students may in some slight measure show appreciation and understanding. To you, our instructors, we can only say, paraphasing the famous words of Daniel Webster, "If you work upon marble, it will perish; if you work upon brass, time will efface it; if you rear temples, they will crumble into dust; but if you work upon immortal minds; if you imbue them with principles, with the just fear of God and love of your fellow men, you engrave on those tablets something that will brighten to all eternity."

High School mates of the undergraduate classes, we part from you regretfully.

And this time we have reason for such feeling. We entered here, assured of kindly, expert guidance. We leave here to enter the vast school of experience in the workaday world, with no guide but our intelligence and no teacher save the experience we are about to acquire. May we fare as well in the future as we have fared during our high school years.

Having shared one another's joys and sorrows, successes and failures for so long, it is hard to say goodbye. Our mutual companionship has been an inspiration and an incentive, which we shall miss in the future. Let us then, in its place, keep happy memories of our years together, of the ideals towards the realization of which we aspire, and of our high school, of whose noble teachings we would prove worthy.

Album of Memories

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To

Album of Memories

CONGRATULATIONS -:- BEST WISHES

To

Acknowledgments

With the completion of the work on the 1949 Maroon-Tiger we realize that without the help of certain individuals and groups the publication of this annual would not have been possible. We wish to express our sincere appreciation to the following:

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ROBERT L. GORDON, Advisor
and Sponsor of Maroon Tiger

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